1. DEFINITION

The broad generic term Cultural Heritage Resources refers to any physical and spiritual property associated with past and present human use or occupation of the environment, cultural activities and history. The term includes sites, structures, places, natural features and material of palaeontological, archaeological, historical, aesthetic, scientific, architectural, religious, symbolic or traditional importance to specific individuals or groups, traditional systems of cultural practice, belief or social interaction.

2. PROTECTED SITES IN TERMS OF THE NATIONAL HERITAGE RESOURCES ACT, ACT NO. 25 OF 1999

The following are the most important sites and objects protected by the National Heritage Act:

2.1 Structures or parts of structures older than 60 years.
2.2 Archaeological sites and objects.
2.3 Palaeontological sites.
2.4 Meteorites.
2.5 Ship wrecks.
2.6 Burial grounds.
2.7 Graves of victims of conflict.
2.8 Public monuments and memorials.
2.9 Structures, places and objects protected through the publication of notices in the Gazette and Provincial Gazette.
2.10 Any other places or object, which are considered to be of interest or of historical or cultural significance.
2.11 Geological sites of scientific or cultural importance.
2.12 Sites of significance relating to the history of slavery in South Africa.
2.13 Objects to which oral traditions are attached.
2.14 Sites of cultural significance or other value to a community or pattern of South African history.
2.15

3. METHODOLOGY

The site was visited, inspected on foot and by vehicle. All appropriate documents on the area were studied.

4. RESULTS

The area is typical Waterberg Bushveld. The vegetation is very dense and it was difficult to survey. The area was surveyed on foot together with Mr Redfern who knows the area very well. No visible cultural heritage resources could be found on the farm. The present structures are all younger than sixty years. No oral history could be recorded.

5. CONCLUSION

There are no visible cultural heritage resources on the proposed development area.

6. RECOMMENDATION

There is no objection to the development of the site from a cultural heritage resources point of view.
### PROJECT INFORMATION DATA

**PORTION 103 ROODEPOORT 467 KR**  
**BELA BELA LIMPOPO**

| Owners contact details: | Andrew Redfer  
| | P.O. Box 1305  
| | Bela Bela  
| | 0480 |

| Developers contact details: | Exclusive Ameneties  
| | Plot 103  
| | Roodepoort  
| | Bela Bela  
| | 0480  
| | Limpopo  
| | P.O. Box 1305  
| | Bela Bela  
| | 0480  
| | Tel: (014) 736 2055  
| | Fax: (014) 736 2952 |

| Consultants contact details: | Interdesign Landscape Architects  
| | Abbygail Walker / Karen Botes  
| | PO Box 74648  
| | Lynwood Ridge  
| | 0040  
| | Tel: (012) 348 1922  
| | Cell: 082 893 4702  
| | Fax: (012) 348 7154  
| | e-mail: info@ilaweb.co.za |

| Type of development (e.g. low cost housing project, mining etc.) | Estate development |

| Whether rezoning and/or subdivision of land is involved: | Yes Rezoning |

| Full location of Province, Magisterial District/Local Authority, property (e.g. farm, erf name and number): | Bela Bela Limpopo Portion 103 Roodepoort 467 KR |
Location map must have the polygon of the area to be surveyed on it and full geographical coordinates for all relevant points and where applicable indication of the area to be developed (footprint):
See report